

Troubling The Line Trans And Genderqueer Poetry And Poetics

The Princeton Encyclopedia of Poetry and Poetics Edgar Allan Poe: Poems and Poetics What Are Poets For? Invitation to Poetry Traditional Chinese Poetry and Poetics Poetry and Poetics in the Presocratic Philosophers Poetry, with Reference to Aristotle's Poetics Poetics of Emptiness Victorian Poetry Now Radical Vernacular How Poems Think Rhetoric, Rhetoricians, and Poets Unexpected Affinities Victorian Poetry Hewing to Experience Poetics: Or a Series of Poems and Disquisitions on Poetry A Poetics Parallels between Aristotle's and Horace's understanding of poetics. Analysis of "Poetics" and "Ars Poetica" Uncertain Poetries Poetry and Contemplation Roland Greene Edgar Allan Poe Gerald L. Bruns Lisa M. Steinman Stephen Owen Tom Mackenzie John Henry Newman Jonathan Stalling Valentine Cunningham Elizabeth Willis Reginald Gibbons Marijke Spies Lisa Goldfarb Isobel Armstrong Sherman Paul George Dyer Charles Bernstein Michael Heller G. Rostrevor Hamilton

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Richard Wilbur, a former poet laureate of the United States and one of the most admired poets and critics of his generation, revisits the poetry of Poe, exploring the philosophical seriousness of verse often identified with its macabre and gothic surfaces. Here is the whole canon of Poe's mature poetry along with a judicious selection of prose writings that illuminate Poe's poetic goals. Our poetry in Poe's view must specialize in aesthetic transcendence, eschewing the truth, morality, and passion which might entangle it with this present world. The whole movement of Poe's poetry is away from the material here and now; the poet's strategy is to

accomplish a mock destruction of earthly things estranging the reader from material reality and so presumably propelling his imagination toward the ideal richard wilbur from the introduction about the american poets project elegantly designed in compact editions printed on acid free paper and textually authoritative the american poets project makes available the full range of the american poetic accomplishment selected and introduced by today s most discerning poets and critics

conceptions and practices of poetry change not only from time to time and from place to place but also from poet to poet this has never been more the case than in recent years gerald bruns s magisterial what are poets for explores typographical experiments that distribute letters randomly across a printed page sound tracks made of vocal and buccal noises and holographic poems that recompose themselves as one travels through their digital space bruns surveys one word poems found texts and book length assemblies of disconnected phrases he even includes descriptions of poems that no one could possibly write but which are no less interesting or no less poetic for all of that the purpose of the book is to illuminate this strange poetic landscape spotlighting and describing such oddities as they appear anomalies that most contemporary poetry criticism ignores naturally this breadth raises numerous philosophical questions that bruns also addresses for example whether poetry should be responsible semantically ethically politically to anything outside itself whether it can be reduced to categories distinctions and the rule of identity and whether a particular poem can seem odd or strange when everything is an anomaly perhaps our task is simply to learn like anthropologists how to inhabit such an anarchic world the poets taken up for study are among the most important and innovative in the late twentieth and early twenty first centuries john ashbery charles bernstein paul celan kenneth goldsmith lyn hejinian susan howe karen mac cormack steve mccaaffery john matthias j h prynne and tom raworth what are poets for is nothing less than a lucid detailed study of some of the most intractable writings in contemporary poetry

for anyone who has ever wanted to become fluent in the language of poetry invitation to poetry will prove an essential guide this book teaches the serious student how to speak poetry through an in depth examination of the traditional features and technical vocabulary of poetic language examines british and american materials from the sixteenth through the twentieth centuries in order to give students a sense of a range of different period styles poetic projects and strategies explicitly examines questions and challenges the relationship of poetry to literary periods and canons offers the technical tools essential for close reading and interpretation across a broad chronological spectrum

the first book length literary critical study of the presocratic philosopher poets xenophanes parmenides and empedocles sheds new light on these authors philosophical projects and enriches our appreciation of their works as literary artefacts also arguing that they played an important role in the development of greek poetics

the poetics of emptiness uncovers an important untold history by tracing the historically specific intertextual pathways of a single if polyvalent philosophical term emptiness as it is transformed within twentieth century american poetry and poetics this conceptual migration is detailed in two sections the first focuses on

transpacific buddhist poetics while the second maps the less well known terrain of transpacific daoist poetics in chapters 1 and 2 the author explores ernest fenollosa's the chinese written character as a medium for poetry as an expression of fenollosa's distinctly buddhist poetics informed by a two decade long encounter with a culturally hybrid form of buddhism known as shin bukkyo new buddhism chapter 2 explores the classical chinese poetics that undergirds the lost half of fenollosa's essay chapter 3 concludes the first half of the book with an exploration of the didactic and soteriological function of emptiness in gary snyder's influential poetry and poetics the second half begins with a critical exploration of the three decades long career of the poet translator critic wai lim yip whose transpacific daoist poetics has been an important fixture in american poetic late modernism and has begun to gain wider notoriety in china the last chapter engages the intertextual weave of poststructural thought and daoist and shamanistic discourses in theresa hak kyung cha's important body of heterocultural productions by formulating interpretive frames as hybrid as the texts being read this book makes available one of the most important yet still largely unknown stories of american poetry and poetics

this book is the definitive guide to victorian poetry which its author approaches in the light of modern critical concerns and contemporary contexts valentine cunningham exhibits encyclopedic knowledge of the poetry produced in this period and offers dazzling close readings of a number of well known poems draws on the work of major victorian poets and their works as well as many of the less well known poets and poems reads poems and poets in the light of both victorian and modern critical concerns places poetry in its personal aesthetic historical and ideological context organized in terms of the victorian anxieties of self body and melancholy argues that rhyming repetition is the major formal feature of victorian poetry highlights the victorian obsession with small subjects in small poems shows how victorian poetry attempts to engage with the modern subject and how its modernity segues into modernism and postmodernism

when lorine niedecker died in 1970 the british poet and critic basil bunting eulogized her warmly in england he wrote she was in the estimation of many the most interesting woman poet america has yet produced aesthetically linked with the new york objectivist poets niedecker remained committed to her community in rural wisconsin despite the grinding poverty that dogged her throughout her life largely self taught niedecker formed attachments through her voracious reading and correspondence but she also delighted in the disruptive richness of vernacular usage and in the homegrown improvisational aesthetics that thrived within her immediate world niedecker wrote from a highly attenuated concern with biological cultural and political sustainability and in her stridently modernist poems anticipated many of the most urgent concerns in twenty first century poetics in radical vernacular elizabeth willis collects essays by leading poets and scholars that make a major contribution to the study of an important but long overlooked american poet this pathbreaking volume contains essays by seventeen leading scholars rae armantrout glenna breslin michael davidson rachel blau duplessis ruth jennison peter middleton jenny penberthy mary pinard patrick pritchett peter quartermain lisa robertson elizabeth robinson eleni sikelianos jonathan skinner anne waldman eliot weinberger and elizabeth willis

reginald gibbons collects here a lifetime's worth of thoughts on composing and translating poetry not a manifesto or a general theory of the lyric rather the book

explores how a poem thinks that is what results from the circumstances of a poet's native language choice of words and topics the mentality that the poet shares with other writers and the range of poetic possibilities and limitations in a given language through exemplary case studies taken from his own experience in writing poetry as well as in translating poetry from languages ranging from sophocles's and pindar's ancient greek to their contemporary french italian portuguese russian and spanish successors gibbons traces the curious persistence of classical modes and images into the twenty first century he shows how the very language used in composing a poem be it ancient greek renaissance english or contemporary russian both limits and enables how a poet thinks and what the poet can say even in describing difficult poetic concepts and operations gibbons writes in a clear companionable style entirely accessible not just to practicing poets but also to general readers interested in poetry and to writers of various stripes interested in the way our native language can often circumscribe what and how we think poetically and affect how we compose poetry and prose this book joins other titles by this award winning writer on the press's list

the book studies the impact of stevensian and valeryan poetics and symbolist poetics more broadly on a range of anglo american poets in untypical fashion pairing poets who are not usually studied in their relation to one another reveals mutuality and dissimilitude chapter i looks at stevens and valery from the vantage point of the senses as opposed to the more usual lens of their similar cerebral or philosophical temperaments although critics have largely and justifiably seen stevens and eliot in oppositional terms stevens proclaims them dead opposites lisa goldfarb asks what happens when we look at them from the vantage point of their mutual interest in creating a musical poetics auden is principally known for his distaste for the symbolists and their magical poetics yet he reserves special praise for valery and considers him as his poetic mentor chapter iii studies their poetics side by side with stevens and auden's mutual appreciation of valery as a starting point chapter iv turns to a closer comparative study of auden and stevens two poets who have traditionally been seen as operating in distinct poetic spheres while elizabeth bishop famously eludes categorization in terms of poetic school or affiliation a fifth chapter addresses her poetic music in relation to french symbolist poetics one of the many poetic schools she admired a sixth and final chapter examines stevens musical legacy in large part derived from the symbolists and addresses the work of a range of modern and contemporary poets with a final section devoted to the work of contemporary poet susan howe

in this 2nd edition of her classic work victorian poetry poetry poetics and politics isobel armstrong provides a new preface that notes key directions in victorian poetry criticism the turn to form the turn to affect and the emotions cosmopolitan and global impulses and the attention to optical culture an afterword devoted to the fin de siècle discussing michael field and vernon lee the late epics of swinburne and morris and a selection of hardy lyrics a full bibliography for the last twenty years taking into account in particular the work of herbert tucker yopie prins cornelia pearsall catherine robson mike sanders danny karlin ana vadillo and marion thain

hewing to experience charts sherman paul's course of coming to know william carlos williams hart crane charles olson robert creeley and gary snyder and the critical scholarship devoted to them as it provides an assessment of recent criticism the initial section on criticism and poetry sets out many of the insinuations

that give this valuable collection of essays and reviews its coherence considered are criticism poetics poetry and old age ethnopoetics the gift exchange of imagination and the recent and controversial enterprise of canon formation the final section of hewing to experience provides an important meditative rereading of the work of barry lopez that convincingly places ecological writing within the large revisionist project of avant garde poetry of particular note too is the full commentary on the olson creeley correspondence throughout paul s humane enthusiasm is evident hewing to experience merits the readership of all those who are interested in contemporary poetry and concerned with the ongoing criticism of major poets and with critical practice

in a wild variety of topics polemic and styles bernstein surveys the poetry scene and addresses hot issues of poststructuralist literary theory what role should poetics play in contemporary culture bernstein finds the answer in dissent in both argument and form a poetic language that resists being absorbed into the conventions of our culture

seminar paper from the year 2021 in the subject english language and literature studies comparative literature grade 2 7 friedrich alexander university erlangen nuremberg department of english and american studies language english abstract die arbeit gibt einblicke in die poetischen theorien von aristoteles und horaz und untersucht die parallelen zwischen ihren werken poetik und ars poetica die arbeit beginnt mit einer analyse der ursprünge und grundlagen der poesietheorie gefolgt von einer eingehenden betrachtung der ansichten von aristoteles und horaz es werden die pflichten des dichters sowie konzepte wie ut pictura poesis betrachtet und die unterschiede zwischen poesie und malerei beleuchtet die arbeit identifiziert parallelen und unterschiede zwischen den beiden theorien und bietet eine nüchterne und gut recherchierte perspektive auf die poetische theorie beider autoren diese hausarbeit bietet eine wertvolle ressource für alle die sich für die geschichte und entwicklung der dichtkunst interessieren und einen fundierten einblick in die klassische literatur erhalten möchten

literary nonfiction poetry history criticism these essays concern the uncertain nature of twentieth century poetry dealing with such major figures as pound stevens moore oppen duncan niedecker lorca rilke and mallarme and of poets in more contemporary modernist and post modernist lineages they examine how these poets articulate virtually in the same breath both affirmation and doubt concerning poetry history and knowledge for decades michael heller has been making in his poetry one of the most careful explorations we have of the lyric imagination for nearly as long readers have relied on conviction s net of branches as their gateway into understanding the objectivists in 2000 heller offered us living root one of the great spiritual autobiographies in the american poetic idiom what a pleasure to have these essays then collected in uncertain poetries as an affirmation of the depth and seriousness of heller s engagement with lyric properties and as a testament to the vibrancy of his thought and to the admirable intensity of his questioning mind peter o leary michael heller is not only one of our finest poets he is also one of our best thinkers and prose writers someone for whom thought is aesthetic in this volume poetry is the object of exquisite meditations that show it to be alive delicate and yet the most powerful force in human affairs written under the aegis of an uncertainty that embodies the condition of modernity heller s prose is at once supremely intelligent and knowing deeply philosophical and ruminative and utterly graceful what other poet or scholar could

be more illuminating heller s contribution to our understanding of the poetic act language more broadly civilization is truly extraordinary it will remain with us for a very long time burt kimmelman michael heller believes with louis zukofsky that poetry offers precise information on existence uncertain poetries proves the point coupling generosity of attention with precisions that are as vital as they are unassuming peter nicholls

originally published in 1937 this book by g rostrevor hamilton examines the place of poetry in human life

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